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DEPAUW UNIVERSITY.

SCHOOL OF ART.

1898-99.

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THIRTEENTH ANNUAL CIRCULAR

OF THE

SCHOOL OF ART.

GREENCASTLE, INDIANA.

JUNE, 1898.

TERRE HAUTE, IND.
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1898.

DEPAUW UNIVERSITY.

SCHOOL OF ART.

FACULTY.

BISHOP THOMAS BOWMAN, D.D., LL. D., Chancellor.

WILLIAM HOWARD HICKMAN, A.M., D.D., Vice Chancellor.

HILLARY ASBURY GOBIN, A.M., D.D., President.

BELLE AURELIA MANSFIELD, A.M., LL. B., Dean, Lecturer on the
Theory and History of the Fine Arts.

MYRTA WYNNE BARBER, Instructor in Drawing and in Water Color
and China Painting.

BESSIE MINERVA SMITH, Instructor in Drawing, Oil Painting and Per-
spective, and Wood Carving.

EDITH BISSELL, Assistant in Drawing and Oil Painting.

Such studies of the Art Course as are a part of the curriculum of the College of Liberal Arts are pursued in the regular College classes with the professors of the several departments to which these subjects belong. See University Year Book.

THE DESIGN.

The Design of the School of Art is three-fold.

(1.) To provide ample facilities for those who wish to make a profession of Art, either as Artists, as Art Critics or as Teachers of Art.

(2.) To stimulate and assist those who, while pursuing other courses of study in the University, wish to devote a part of their time to Art as a means of general culture, or as tributary, to some of the practical activities of life.

(3.) To aid in arousing and directing a love of beauty and a proper appreciation of the beautiful whether in nature or in art.

SCOPE OF THE WORK.

The scope of the work in the school may be briefly indicated as follows:

Drawing—both Plane and Perspective—Light and Shade, Painting, Wood Carving and China Decorating: also the Theory of the Fine Arts and their History, especially that of Painting, and the study of Anatomy, Natural History and such other parts of a College Curriculum as bear directly upon the skillful handling of various Art Forms. The practical work is done through all the usual media—pencil, pen and ink, charcoal, crayon, India ink, sepia, water colors and oil. In Decorative work special attention is given to wood carving and china painting. Geometrical forms, interiors, still life, casts, animals, the human figure and natural landscapes are made the chief objects of study for the practical work. Composition, drawing and shading, perspective and coloring are taught in due order in their theories and in their varied applications. The study of the antique cast is used extensively in the early parts of the course as preliminary to work from the human figure, and throughout the courses from its great value in general art work. The sketch class, working from life, meets regularly one hour per day, twice each week, the members of the class posing in due order.

The portrait class is open only to those who have had the proper preliminary preparation from the casts. Quite a number of the pupils are doing good portrait work in crayon, in charcoal, in water colors and in oil.

Many beautiful pieces are made in the Wood Carving Department such as picture frames, glove, photograph and handkerchief boxes,

easels, portfolios, chairs, tables, secretaries, cabinets, hall racks, side boards and various other articles of beauty and of utility.

Much and very attractive work is done in the line of China Painting. All kinds of pieces for table use and house decoration are treated in appropriate styles and with suitable decorations. Kilns for the firing of china are owned by the school, saving much delay in time and the expense of shipments. Students are taught the firing of china as well as the painting.

Special attention is given to the preparation of students for places as teachers of drawing in the public schools. This is a delightful and remunerative line of work.

The school has an order department for various kinds of work. Some of these orders are filled by teachers and some of them given to the more advanced pupils.

The DePauw Art Club, organized four years ago, for biographical, historical and critical study, and for the consideration of current art topics, has done some excellent work. The teachers of the school, as well as many of the students and some specially interested town friends, are members of this club.

LOCATION AND EQUIPMENT.

The school is well located amid varied and interesting scenery. The native flowers, fruits and vegetables, as well as the interesting places of the town and surrounding country, are important factors to the still-life and landscape classes. Frequent sketching expeditions, at suitable seasons of the year, add greatly to the progress and the interest of the work.

It has a good building, well suited to its special needs, and well equipped for the work in hand. It already has a number of fine marbles and a good supply of casts, including full length figures, busts, masks, anatomical pieces and fruits and flowers. There is also a good collection of Rookwood pottery and of draperies for use in still-life studies. A special library has been opened for the School, to which additions will from time to time be made.

During the past three years a number of interesting photographs of art works have been received from the Corcoran Art Gallery, from the Cincinnati Academy of Fine Arts, from the Boston School of Fine Arts, and from the Chicago Art Institute; also some valuable original sketches in several different methods of work, from the

Harper's and the Scribner's Publishing Companies, and from the editor of the "Ram's Horn."

COURSES OF STUDY.

There are two full courses of study, one leading to the degree of Bachelor of Painting, the other leading only to a certificate without the degree. With good preparations the course may be accomplished in four years by a diligent student; though if the work be not completed and that in a satisfactory manner, at the end of that time no diploma or certificate will be granted, nor will it be given until it is justified by the work done and the degree of proficiency acquired in that work.

Students may enter for the full course and pursue it in the order detailed in the Year-Book, or if they enter for only partial work, may pursue such subjects as they choose, within the limits of their own preparation for the special work desired.

None of the Decorative work is required but is entirely optional whether the student is pursuing a full course or a partial one.

INCIDENTAL ADVANTAGES.

The School of Art enjoys the very considerable advantage of being a part of a prosperous University, well equipped with libraries, laboratories and general facilities for work. There are also numerous lectures and concerts of the very highest quality each season, to which those desiring it can have admittance at a very small cost. Any student regularly enrolled in the Art School has the additional privilege of taking one Study in the College of Liberal Arts or two in the Preparatory School, at one-half the incidental fee regularly charged.

Advanced students sometimes have the opportunity to exhibit work in connection with the Art Exhibits of the State. Also they occasionally have the privilege of attending these exhibitions and studying them under the direction of those specially prepared to give them definite instructions in how to study works of art.

Special attention is given to securing suitable places for our own students who have fully and thoroughly prepared themselves for teachers. Some of our recent pupils already have good positions as teachers and in newspaper work.

Young women who wish to enter the School, can, if they desire it, by application to the Dean, have reserved for them in Woman's Hall, just adjacent, comfortable rooms and board, where they will find the surroundings very pleasant and home like. Young men have no difficulty in securing good places in the homes of the town.

GENERAL ANNOUNCEMENTS.

The school year is made up of three terms, the first one a term of thirteen weeks, extending until about Christmas time. After a two weeks' vacation follow the second and third terms of eleven weeks each, as shown by the special calendar.

Students taking full work in the Art School are expected to be in their classes regularly twelve and a half hours per week, that is, two and a half hours per day for five days of the week, and to do such work outside of the classes as is laid out for them by their instructors. This does not include their academic work.

Exhibitions of work done in the school are held at regular intervals, usually as often as once each term. Students are not allowed to take finished work from the school until after it has been in one of these regular exhibitions, without special permission—which will be given only for special cause.

Ample provisions are made for such students from the other schools of the university as desire instruction in drawing, either Free Hand or Mechanical. Evening classes are formed whenever the convenience of the students require them.

Children's Classes are Maintained for work both in drawing and in Water Colors. These meet regularly on Saturday mornings and are in charge of the regular teachers of the school.

Paintings, studies, books and other materials belonging to the school are not to be taken from the building without permission granted—when a record of the same is kept.

The beginning of the term is always the best time for entering upon the work of the school. However when students cannot be present at the opening, satisfactory arrangements can usually be made for their commencing at a latter time.

To prevent unnecessary interruption, students are expected to keep their class hours as punctually as in other lines of school work.

Students will be held responsible for breaking or in any way seriously damaging Art School property.

Five lessons per week are given in classes except as otherwise stated in the schedule of expenses.

DEGREE AND CERTIFICATES.

The degree of B. P. (Bachelor of Painting) is granted to such students as complete the full Art Course, or any of the Collegiate Courses in addition to Art.

Graduates of commissioned high schools, and other schools of similar grade, receive credit for the scholastic work of the first year of the Art School course.

Students in the College of Liberal Arts or the Academy not candidates for an academic degree, can take as much work in the School of Art as they may desire. In case they should subsequently complete either the Art or the Academic Course they will be eligible to the proper degree.

Students who pass a satisfactory examination in Art without taking the literary studies, will receive the proper certificates.

Each student who completes either of these courses, and receives the diploma or the certificate, is required to leave an original picture as the property of the school.

COURSE OF STUDY LEADING TO THE DEGREE OF BACHELOR OF PAINTING.

I. YEAR.	Drawing from Solids. Perspective. Still-Life. Casts. Rhetoric. English Literature. Geometry—Plane and Solid.
II. YEAR.	Drawing from Flowers and Fruits. Perspective. Pen Drawing. Painting. Still-Life and Casts. French or German throughout the year. Botany, Zoology or Chemistry.
III. YEAR.	Casts. Out of Door Sketching. Painting. Etching. Aesthetics. History. French or German throughout the year.
IV. YEAR.	Painting. Drawing from Life. Composition. Art Criticism. Psychology. Two Essays on Art. Graduating Painting. Graduating Thesis.

Wood Carving, China Painting and other forms of decorative work are among the optional studies of those pursuing this degree course.

SCHEDULE OF EXPENSES.

	1st Term. 13 Weeks.	2d and 3d Terms. 11 Weeks Each.
Instructions in Oil, Water Color and China Painting	\$22 00	\$19 00
[Students in the above classes in color will be entitled to instruction in Drawing and Light and Shade without further charge.]		
Instructions in Drawing and Light and Shade: i. e., Charcoal, Crayon, Pencil, Pen, India-Ink and Sepia.	19 00	17 00

Wood Carving, Repousse and Modeling in Clay,		
Each	19 00	17 00
Painting, Wood Carving, China Painting, etc., per lesson,		50
Figure Painting in China, per lesson,		75
Children's Drawing Class 1 hour per week (per term),		2 50
Drawing Class for College and Academic Students—two		
Lessons per week, 1 hour each,		2 50
Private Lessons in any department (per lesson of 1 hour)		1 00
Incidental Fee (to all Students taking not fewer than two		
lessons per week),		50
Certificate Fee,		3 00
Diploma Fee		5 00

Students entering for part work—if not less than two lessons per week—pay the fractional part of the whole fee, plus about 10 per cent of that part—if the work be less than two lessons per week the charge is by the lesson at the regular single lesson rate of 50 cents.

The Incidental Fee of 50 cents is applied toward the purchase of Studies or of Material for Studies—According to the kind of work being done.

Those students who enter for full work in any department will be allowed to work in the Art rooms during the other parts of the day by paying an additional fee of \$3.00 per term.

The above fees are payable in advance to the Treasurer.

No deductions will be made for absence except in extreme cases. When practicable the lost lessons will be made up outside of the regular hours of work, provided the absence be excused.

SPECIAL CALENDAR.

First term begins September 21, 1898

First term ends December 21, 1898

Second term begins January 3, 1899

Second term ends March 17, 1899

Third term begins March 21, 1899

Third term ends June 7, 1899

For University Year Book or other information address the Dean
of the school,

BELLE A. MANSFIELD,
Greencastle, Indiana.

CATALOGUE OF STUDENTS 1897-98.

POST GRADUATES.

Batchelder, Lida,	Greencastle.
Goulding, Lizzie,	Greencastle.

UNDER GRADUATES.

FOURTH YEAR.

Williams, Edna,	Grand View, Iowa.
Reed, Millie Frances,	Avon.

SECOND YEAR.

Anderson, Carl,	Spencer.
Giddings, Ethel Jean,	Danville, Illinois.
McNay, Bertha Farrow,	Greencastle.
Pruett, Florence,	Greencastle.

FIRST YEAR.

Billman, Lena,	Shelbyville.
Clark, Blanche Tucker,	Colfax.
Colter, John,	Arcola.
Dunlavy, Lora,	Jamestown.
McIntosh, Kenneth Chafee,	Greencastle.
Oakwood, Effie Copeland,	Greencastle.
Switzer, Alice,	Otterbein.
Wilburn, Leslie,	Sharpsville.
Williamson, Donna Blanche	Noblesville.

UNCLASSIFIED.

Andrews, Lucy Greenough,	Brazil.
Beckett, Mary,	Greencastle.
Chafee, Clara,	Greencastle.
Daniels, May,	Middletown.
Garrett, Helen,	Vivalia.
Gobin, Clara,	Greencastle.
Huntsman, Fairie Maud,	Rolling Prairie.
May, Nora Hicks,	Greencastle.
Miller, Nellie,	Tollgate.
Starr, Cora May,	Allegan, Michigan.
Swahlen, Carrie Hypes,	Greencastle.

CHILDREN'S CLASS IN DRAWING AND WATER COLORS.

Alexander, Ralph,	Greencastle.
Baker, Margaret,	Greencastle.
Baker, Ross,	Greencastle.
Chaffee, Earl,	Greencastle.
Beckett, Grace,	Greencastle.
Diall, Florence,	Greencastle.
Dobell, Roy,	Greencastle.
Gobin, Alma,	Greencastle.
Gobin, Florine,	Greencastle.
Jones, Paul,	Greencastle.
Naylor, Mamie,	Greencastle.
O'Hair, Fred,	Greencastle.
Vermillion, Flossie,	Greencastle.



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